



Rebecca Van Den Berg

SOPRANO

BIOGRAPHY

Rebecca grew up in Rye, on the East Sussex coast and studied singing, graduating with distinction from the GSMD Opera Course. Competition successes include the Susan Longfield Prize (GSMD) and the Tracey Chadwell Memorial Award (GSMD).

Rebecca is also proud to be a Britten-Pears Young Artist, an ENOA Artist and to have been a recipient of a Wingate Scholarship and The RPS Susan Chilcott Scholarship. She studies with Lillian Watson.

Operatic roles for Glyndebourne Opera House include Siren in *Rinaldo* (with a BBC Proms performance) and Daphne in Charpentier's *La descente d'Orphee aux enfers* both with the Orchestra of the Age of Enlightenment, as well as understudying Despina (*Così fan tutte*) and Norina (*Don Pasquale*). At ENO she sang the role of Soprano 1 in Wolfgang Rihm's *Jakob Lenz* and understudied Kristina (*Makropulos Case*, Janacek) Livia (*Caligula*, Glanert) Creusa (*Medea*, Charpentier) and various roles in Vaughan Williams *Pilgrim's Progress*. For Iford Arts Rebecca performed the role of Nanetta (*Falstaff*) and for Opera East Productions she has sung Anne Trulove (*The Rake's Progress*) and Barbarina (*The Marriage of Figaro*). Critically acclaimed roles at GSMD include Amine (*La rencontre imprévue*, Gluck) The nice Caroline (*The king goes forth to France*, Sallinen) and Fanny (*La cambiale di matrimonio*, Rossini).

Passionate about the song repertoire, Rebecca has performed recitals in the Paxos, Edinburgh and Oxford Lieder Festivals. She opened the New European Opera recital series in Paris and has also performed recitals at Snape Maltings, St James's Piccadilly, St Martins in the Field and the National Portrait Gallery. As an Oratorio soloist Rebecca works throughout the UK and Europe with notable performances including Mahler 4 at the Linbury Theatre (ROH) with CHROMA, Bach Cantata 202 at the Iford Festival, Handel's *Chandos Anthems* in Cambridge Summer Festival and Elgar's *Coronation Ode* in the Windsor Festival. She has sung the role of the Queen of Sheba in Handel's *Solomon* at St James' Piccadilly and the Creation in the middle of the Atlantic Ocean with the Faroese Symphony Orchestra!

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